

Sources:

A Unitarian Universalist Cantata

for Chorus & Soloists, Piano,
Strings and Percussion

Percussion Parts

3 players minimum

Snare Drum (Mvmt. 1)	Shaker (2, 6)
Wind Chimes (1, 2)	Claves (2)
Suspended Cymbal (1, 5)	Woodblock (2)
Bass Drum (1)	Trap Set (4, 7)
Congas (2, 6, 7)	Tambourine (6, 7)
	Wind Effects (6)
Tacet Mvmt 3 (<i>All Lifted Hearts</i>)	

Words by

Kendyl Gibbons

Music by

Jason Shelton

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Music Copyright © 2006 Jason Shelton

Percussion

Words:
Kendyl Gibbons

Sponsored by Terrance A. Robinson in honor of the
Church of the Larger Fellowship

In the Beginning

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
First movement - Direct experience of that transcending mystery and wonder,
affirmed in all cultures, which moves us to a renewal
of the spirit and an openness to the forces which create and uphold life

Mysterioso ♩ = 68 A *Driving!* ♩ = 180

The score is written for three percussion parts: Suspended Cymbal, Snare Drum, and Bass Drum. It begins in 4/4 time with a tempo of 68. The first section (measures 1-10) features a cymbal roll starting with *ppp* and ending with *p*, a snare drum with wind chimes *ad libitum* through measure 10, and a bass drum with a single stroke. Section A (measures 11-18) is marked *Driving!* at 180, with a cymbal roll from *pp* to *ff*, a snare drum with a rhythmic pattern of eighth notes, and a bass drum with a single stroke. Section B (measures 19-36) continues the snare drum pattern, with a *pp* dynamic at measure 19 and a 2-measure rest at the end of each measure. Section C (measures 37-42) features a cymbal roll from *p* to *f*, a snare drum with a rhythmic pattern, and a bass drum with a single stroke. Dynamics include *ppp*, *p*, *pp*, *ff*, *mp*, *f*, *pp*, *f*, *mf*, and *f*.

Sus. Cymbal

Snare Drum

Bass Drum

14

S.Dr.

19

S.Dr.

24

S.Dr.

30

S.Dr.

36

S.Dr.

42

Sus. Cym.

42

S.Dr.

B. Dr.

46

S.Dr.

51

S.Dr.

55

S.Dr.

59

Sus. Cym.

S.Dr.

B. Dr.

64

S.Dr.

72

S.Dr.

82

Sus. Cym.

S.Dr.

B. Dr.

86

S.Dr.

90

S.Dr.

S.Dr.

99 **F**

Sus. Cym.

S.Dr.

B. Dr.

104

Sus. Cym.

S.Dr.

B. Dr.

109

Sus. Cym.

S.Dr.

B. Dr.

114 **G**

Sus. Cym.

S.Dr.

B. Dr.

119

S.Dr.

126

Sus. Cym.

S.Dr.

B. Dr.

H

p *ff*

14

143

Sus. Cym.

S.Dr.

B. Dr.

I

p *f* *mf* *f mp*

148

S.Dr.

2

158

Sus. Cym.

S.Dr.

B. Dr.

J

p *f* *sub. mp*

163

Sus. Cym.

S.Dr.

B. Dr.

p *ff* *ff*

3 3 3 3

Percussion

Words:
Kendyl Gibbons

Transformation

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
Second Movement - Words and deeds of prophetic women and men
which challenge us to confront powers and structures of evil
with justice, compassion, and the transforming power of love.

Samba groove $\text{♩} = 72$

Claves/Wd. Block

Shaker

Conga Drums

mp

mp

mp

Clv.

Shk.

C. Dr.

6

6

A

mp

mp

mp

Clv.

Shk.

C. Dr.

15

15

wood block

mp

mp

mp

Clv.

Shk.

C. Dr.

23

23

claves

mp

mp

mp

Transformation

30 wood block

Clv.

Shk.

C. Dr.

37 B claves

Clv.

Shk.

C. Dr.

43 C

Clv.

Shk.

C. Dr.

52 wood block

Clv.

Shk.

C. Dr.

60 claves

Clv.

Shk.

C. Dr.

Transformation

68 wood block

Clv.

Shk.

C. Dr.

74 D claves

Clv.

Shk.

C. Dr.

81

Clv.

Shk.

C. Dr.

91 E

Clv.

Shk.

C. Dr.

99 F

Clv.

Shk.

C. Dr.

Transformation

108

Clv. 2 2 2 2 2

Shk. / / / / / / / / / /

C. Dr. 2 2 2 2 2

118

Clv. **G** 2 2 2

Shk. / / / / / / / / / /

C. Dr. 118 2 2 2

127

Clv. 2 2

Shk. / / / / / / / / / /

C. Dr. 127 2 2

135

Clv. **H** 2 2 2 2

Shk. / / / / / / / / / /

C. Dr. 135 2 2 2 2

144

Clv. 2 2 2

Shk. / / / / / / / / / /

C. Dr. 144 2 2 2

93

102

110

119

127

135

143

150

Suspended Cymbal

No Other World

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Fifth movement - Humanist teachings which counsel us
to heed the guidance of reason and the results of science,
and warn us against idolatries of the mind and spirit.

Music:
Jason Shelton

Moderato, poco rubato A1 $\text{♩} = 58$ A B C D

8 2 16 16 17 8

68 E F G H *Faster, intense* $\text{♩} = 64$ I

16 16 18 7 7

mp *f*

134 *rit.* J K

16 4

pp *ff*

157 *Molto rit.*

p *f* *fp* *ff*

Percussion

Sponsored by a Margaret Fuller Grant
from the Unitarian Universalist Women's Federation

The Sacred Circle

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Sixth movement - Spiritual teachings of earth-centered traditions
which celebrate the sacred circle of life and instruct us to live
in harmony with the rhythms of nature

Music:
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thunder effects, etc.), ad lib.
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)
Return to wind effects at the end of the piece.

Mysterioso $\text{♩} = 96$

A

Drum 4/4 *p*

(e.g. djembe, low conga)

B

Drum
Tamb. *p*

C

Drum
Tamb. *p*

D

Drum
Tamb. *p*

E

Drum
Tamb. *p*
Shk. *p*

F

38 1. 2. *mp*

Drum

Tamb.

Shk. *mp*

G

44

Drum

Tamb.

Shk.

50 *p*

Drum

Tamb. *p*

Shk. *p*

Percussion

Words:
Kendyl Gibbons
& Justice Whitaker

The Promise

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Music:
Jason Shelton

Funk/Hip-Hop Groove $\text{♩} = 104$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$
A1

4x

Tambourine

Conga Drums

Conga rhythms are suggestions - feel free to improvise

mf

7 A

4x B

Tamb.

C. Dr.

mp

13

Tamb.

C. Dr.

21

Tamb.

C. Dr.

mf

29 C

Tamb.

C. Dr.

39

Tamb.

C. Dr.

The Promise

47 **D1** 4x **D**

Tamb.

C. Dr.

53 4x **E**

Tamb.

C. Dr.

61

Tamb.

C. Dr.

69 **F**

Tamb.

C. Dr.

77

Tamb.

C. Dr.

85 **G**

Tamb.

C. Dr.

93

Tamb.

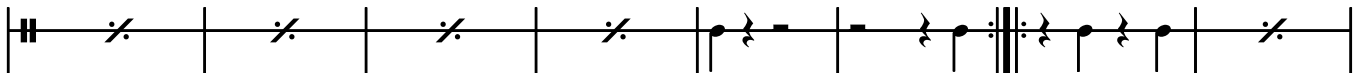

C. Dr.

19
101


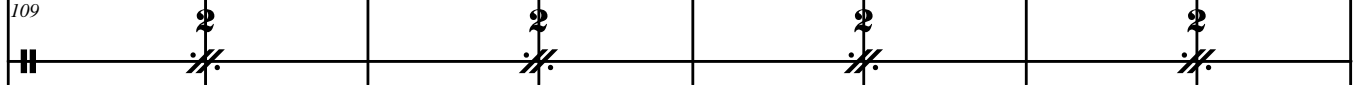
The Promise

2x

H

Tamb. 
C. Dr. 


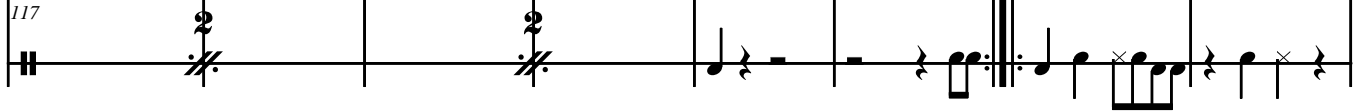
109

Tamb. 
C. Dr. 

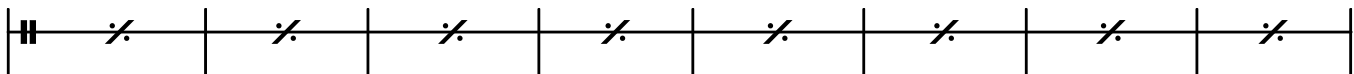
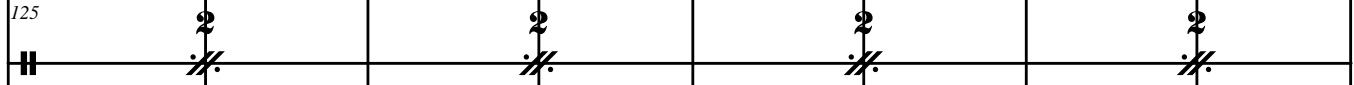
117

2x

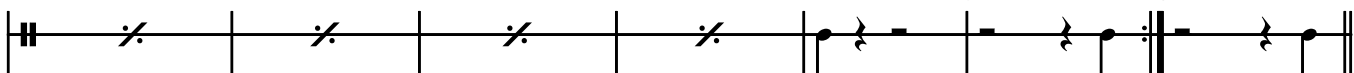
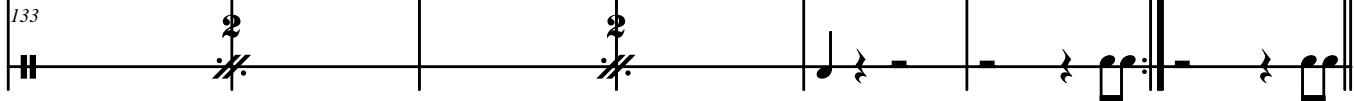
I

Tamb. 
C. Dr. 

125

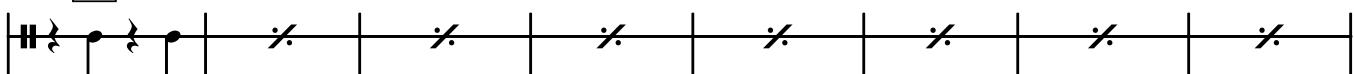
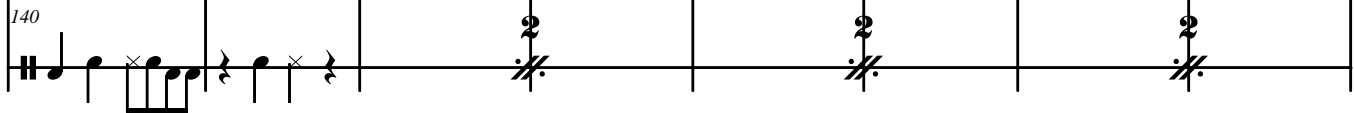
Tamb. 
C. Dr. 

133

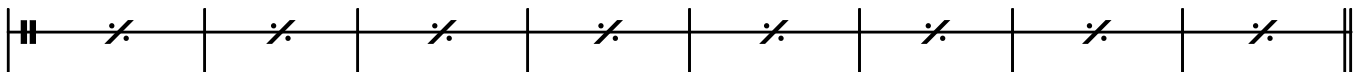

Tamb. 
C. Dr. 

140

J

Tamb. 
C. Dr. 

148

Tamb. 
C. Dr. 

156 **K**

Tamb.

C. Dr.

162

Tamb.

C. Dr.

172 **L**

Tamb.

C. Dr.

178

Tamb.

C. Dr.

186 **M**

Tamb.

C. Dr.


Trap Set

Words:
Kendyl Gibbons
& Justice Whitaker

The Promise

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Music:
Jason Shelton

Funk/Hip-Hop Groove $\text{♩} = 104$ 



A1 **2** **4x**

mf (feel free to improvise rhythm patterns - just keep it funky)

A **2** **4x** **B** *mp*

13 **2** **2**

19 **2** **2** **2**

25 *mf*

C 29 **2**

35

41 **2** **2**

D1 47 **2** **4x** **D**

53 **2** **4x** **E**

59 **2** **2** **2**

65 **2** **2** **2**

71 **F**

75 **2**

81 **2** **2**

88 **G**

94 **2** **2** **2** **2**

103 **2x** **H**

109 **2** **2** **2** **2**

118 **2x**

I

123

127 **2** **2** **2**

133 2 1.

139 2. J

144 2

150 2 2

156 K 2

162

167 2 2 L

174 2

180

184 2

188 M

ff

Detailed description: This is a musical score for guitar, titled 'The Promise' on page 23. The score consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific symbols: 'x' marks for natural harmonics, asterisks for bends, and double slashes with a dot for double stops. Above the staves, there are dynamic markings such as '2' and 'ff' (fortissimo). There are also first and second endings indicated by '1.' and '2.'. Specific sections are labeled with letters in boxes: 'J' at measure 139, 'K' at measure 156, 'L' at measure 167, and 'M' at measure 188. The music is written in a single melodic line on a six-string guitar.