

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”
Moderately 10

Swing (♩ = $\frac{3}{4}$) 17 “When The Saints Go Marching In”

64 “St. Louis Blues”
Swing (4 Feel)

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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B \flat TRUMPET 2

88

(♩ = ♩)

Open

Musical notation for measures 88-103. The first staff starts with a dynamic marking of *f*. The music is in 4/4 time and features various rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the passage.

104

(♩ = ♩) Hard Swing

Musical notation for measures 104-118. The tempo is marked "Hard Swing". The music is in 4/4 time and features a more rhythmic, swinging feel with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

Moderately slow (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

119

"What A Wonderful World"

Musical notation for measures 119-126. The tempo is "Moderately slow". The music is in 4/4 time and features a slower, more lyrical feel. It includes a double bar line at the end of measure 119, followed by a 2-measure rest, and then a 3-measure rest. The music then continues with eighth notes and triplets. A dynamic marking of *mf* is present.

127

Musical notation for measures 127-134. The music is in 4/4 time and features a slower, more lyrical feel. It includes a 3-measure rest at the beginning. The music then continues with eighth notes and triplets. A dynamic marking of *mf* is present.

135

139

Musical notation for measures 135-142. The music is in 4/4 time and features a slower, more lyrical feel. It includes a 3-measure rest at the beginning. The music then continues with eighth notes and triplets. A dynamic marking of *f* is present.

143

Brightly

Musical notation for measures 143-148. The music is in 4/4 time and features a slower, more lyrical feel. It includes a 9-measure rest followed by a 2-measure rest. The music then continues with eighth notes and triplets. A dynamic marking of *rit.* is present.

B♭ TRUMPET 2

156 Swing (♩ = 3♩)

2

f *f*

164 "Hello, Dolly!"
St. Mute

2

mf

180

3

Open

f *sfp* *f* *sfp* *f*

4

f

192

201 Slower

sfp *f*

rit. *fp*