

# Leroy Anderson's *Irish Suite* – Part 1

VIOLA

Traditional  
Arranged by Leroy Anderson  
Adapted by Douglas E. Wagner

“The Irish Washerwoman”  
Allegro con brio

1 > > > > 2 3 > > > > 4 5 > > > > 6 > > > >

*f*

7 > > > > 8 > > > > 9 10 > > > > 11 > > > > 12 > > > >

*dim.*

13 14 > > > > 15 > > > > 16 > > > > 17 > > > > 18 > > > >

*p*

19 > > > > 20 > > > > 21 22 23 24 25 26

*mf*

27 28 29 30 31 32 33 34 35

*f*

36 38 39 40 41 42 43

44 46 47 48 49

50 51 52 > > > > 54 55

*f*

VIOLA - 2

57

Musical staff 57-63. Measures 57-63. Includes dynamic markings > and V.

65 Presto

71

Musical staff 64-72. Includes markings *accel.* and *ff*.

Musical staff 73-78. Includes dynamic markings > and V.

81

"The Minstrel Boy"  
Andante con moto

Musical staff 79-85. Includes markings //, #, 3, 2, and 4.

86

91

Musical staff 86-93. Includes markings 3, 2, 4, V, 4, Hi 3, and *p*.

Musical staff 94-98. Includes markings 4, V, and 2.

101

Musical staff 99-104. Includes markings V, V, V, 4, and *mp*.

107

Musical staff 105-110. Includes markings V, >, and *p*.

112

117

Musical staff 111-123. Includes markings 2 and 7.

VIOLA - 3

"The Rakes of Mallow"  
Allegro commodo

124 (V) *pp* 125 126 127 128 *ff* Hi 1 129 130 131

132 133 134 135 136 137 138 139 *mf* *mp*

140 *pizz.* 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 *div.* *f* 165 166 *div.*

167 168 169 170 171 172 *arco* 173 174 175 176 *div.*

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 *accel.* 195 196 **Presto** *ff* 197 198

199 200 201 202 203 204 205

Detailed description: This is a musical score for the Viola part of "The Rakes of Mallow" by Thomas Augustine Arne. The score is for the third violas (VIOLA - 3) and is in the key of D major (one sharp) and 2/4 time. The tempo is marked "Allegro commodo". The score consists of 12 measures, numbered 124 to 205. Measure 124 starts with a dynamic of *pp* and includes a first ending bracket. Measure 128 is a double bar line. Measure 129 has a dynamic of *ff* and a first ending bracket. Measure 136 has a dynamic of *mf*. Measure 139 has a dynamic of *mp*. Measure 140 is marked *pizz.*. Measure 164 has a dynamic of *f*. Measure 172 is marked *arco*. Measure 196 is marked **Presto**. Measure 194 is marked *accel.*. Measure 197 has a dynamic of *ff*. Measure 203 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and first ending brackets.