

Leroy Anderson's Irish Suite – Part 1

1st B♭ TRUMPET

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

“The Irish Washerwoman”
Allegro con brio

The musical score is written for 1st B♭ Trumpet and consists of two pieces: "The Irish Washerwoman" and "The Minstrel Boy".

"The Irish Washerwoman" (Allegro con brio): This piece is in 6/8 time and begins with a dynamic marking of *f*. The score is divided into measures 1 through 76. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-12, 13, 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-48, 49-51, 52, 53, 54, 55, 56, 57-62, 63, 64, 66-70, 71, 72, 73, 74, 75, and 76 are indicated. There are several triplet markings (3) and eighth-note patterns. A dynamic marking of *f* appears at measure 30. The piece concludes at measure 76.

"The Minstrel Boy" (Andante con moto): This piece is in 4/4 time and begins at measure 77. It features a key signature change to three sharps (F#, C#, G#) at measure 81. The score includes measure numbers 77, 78, 79, 80, 81-83, 84, 85, 86-88, 89, 90, 91-93, and 94. It contains triplet markings (3) and rests. The piece concludes at measure 94.



1st B \flat TRUMPET - 2

101

mute

95 *mp* 96 97-98 99 100 *mp*

Detailed description: Musical staff 101, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a 'mute' instruction. The staff contains measures 95 to 100. Measure 95 has a dynamic marking of *mp*. Measure 96 has a fermata. Measures 97-98 have a fermata with a '2' above it. Measure 99 has a fermata. Measure 100 has a dynamic marking of *mp*.

107

102-103 104 105 *mf* 106 107-109

Detailed description: Musical staff 107, treble clef, key signature of three sharps, 4/4 time signature. It contains measures 102-103, 104, 105, 106, and 107-109. Measure 105 has a dynamic marking of *mf*. Measure 106 has a fermata with a '3' above it. Measure 107-109 has a fermata with a '3' above it.

112

117

110 111 112-114 115 116 *p*

Detailed description: Musical staff 112, treble clef, key signature of three sharps, 4/4 time signature. It contains measures 110, 111, 112-114, 115, and 116. Measure 112-114 has a fermata with a '3' above it. Measure 116 has a dynamic marking of *p*.

124

118 119 120 121-123 124-127

Detailed description: Musical staff 124, treble clef, key signature of three sharps, 4/4 time signature. It contains measures 118, 119, 120, 121-123, and 124-127. Measure 120 has a fermata with a '3' above it. Measure 124-127 has a fermata with a '4' above it. The staff ends with a double bar line and a key signature change to two sharps (F#, C#) and a 2/4 time signature.

128

"The Rakes of Mallow"
Allegro commodo

open

129 130 131 132 133 134 135 *ff*

Detailed description: Musical staff 128, treble clef, key signature of three sharps, 2/4 time signature. It contains measures 129 to 135. The staff begins with an 'open' instruction and a dynamic marking of *ff*. Measures 129-135 feature a series of eighth notes with accents (>).

136

140

148

156

137-139 140-147 148-155 156-163

Detailed description: Musical staff 136, treble clef, key signature of three sharps, 2/4 time signature. It contains measures 137-139, 140-147, 148-155, and 156-163. Measures 137-139, 140-147, 148-155, and 156-163 each have a fermata with a '3' above it.

164

172

180

164-171 172-179 180 181 182 183 184 *f*

Detailed description: Musical staff 164, treble clef, key signature of three sharps, 2/4 time signature. It contains measures 164-171, 172-179, 180, 181, 182, 183, and 184. Measures 164-171, 172-179, and 180 have fermatas with an '8' above them. Measures 181-184 have eighth notes with accents (>). Measure 180 has a dynamic marking of *f*.

188

196 **Presto**

185 186 187 188-193 194-195 *accel.* *ff*

Detailed description: Musical staff 188, treble clef, key signature of three sharps, 2/4 time signature. It contains measures 185, 186, 187, 188-193, and 194-195. Measures 188-193 have a fermata with a '6' above it. Measure 194-195 has a fermata with a '2' above it. The staff ends with a double bar line and a dynamic marking of *ff*. The tempo marking 'Presto' and the instruction 'accel.' are present.

203

197 198 199 200 201 202 203-204 205

Detailed description: Musical staff 203, treble clef, key signature of three sharps, 2/4 time signature. It contains measures 197, 198, 199, 200, 201, 202, 203-204, and 205. Measure 203-204 has a fermata with a '2' above it. Measure 205 has an accent (>).