

Hallelujah Chorus

(from *Messiah*)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

VIOLIN III (Viola)

Allegro

1st stand only

Tutti

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 (V)

f *f* *p* *legato* *cresc.* *f* *f marcato* *ff* *fff*

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The musical score is written for Viola in G major, 3/4 time, and consists of 58 measures. The notation includes various dynamics such as *f*, *ff*, *ff*, *p*, *legato*, *cresc.*, and *marcato*. It also features performance instructions like *1st stand only* and *Tutti*. The score is divided into systems of five staves each, with measure numbers 1-58 indicated above the notes. Rehearsal marks are placed at measures 12, 22, 29, 35, 45, 52, and 58. The piece concludes with a final fermata on a whole note G4.