

Fiesta Tropicale

(Featuring El Juego Chirimbolo: Quando, Quando, Quando;
Beautiful Maria of My Soul and La Bamba)

PERCUSSION 1

(Snare Drum, Bass Drum, Hi Hat Cymbals, Tom-Toms,
Ride Cymbal, Timbales, Floor Tom, Cowbell or Woodblock) [opt. Drumset]

Arranged by Victor Lopez

"El Juego Chirimbolo"

Moderate Latin Rock

Tom-Toms

fill -----

Hi-Hat Cymbals *lightly*

1 2 3 4

mf

5 H.H. 9

6 7 8 10 11 12 13 14 15 16

mf *mp*

17

18 19 20 21 22 23 24

mp

r.s.

25 R. Cym. Bell

26 27 28

mp

fill -----

29 H.H.

31 32 33 34 35 36

mp

37

38 39 40 41 42 43 44

mp

45

46 47 48 49 50

p

Floor Tom
(opt. snare off)

"Quando, Quando, Quando"

51 Merengue

52 53 54 55 56 57 58

mf *p* *mf* *simile*

59

60 61 62 63 64 65 66

mf

67 (4)

Bolero (Latin ballad) "Beautiful Maria of My Soul"

(on Timbales or drum shell)

75 (4)

87 (4) (8)

R.H. on sm. Cowbell or Woodblock
L.H. on head

95 (4)

Latin Rock "La Bamba"

101 (4)

114 (4)

128 (4)

136 (4)

140 (4)

150 (4)

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PERCUSSION 2

(Congas, Claves, Cowbell, Guiro, Maracas, Tambourine)

Arranged by Victor Lopez

"El Juego Chirimbolo"

Moderate Latin Rock

Congas 1 *mf*

5 Claves *mf*

11 12 13 14 15 16 17

19 20 21 22 23 24

25 Sm. Cb. (muffled) 29

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50

Merengue "Quando, Quando, Quando"

51 Cb. (muffled) *mf*

59 (4) 67 (4)

75 Bolero (Latin ballad) "Beautiful Maria of My Soul"

3-2 Claves

Maracas

Congas

79 (4)

87 (4)

95 (4) 101 (4)

Latin Rock "La Bamba"

110 Cb. (muffled)

Tamb.

114 2-3 Clave

128

136 Cb. (muffled) 140 Claves

p cresc. poco a poco *f* Tamb. *mf*

150

p cresc. poco a poco *f*